SUNDAY, MAY 1, 1904

By FREDERICK PALMER.

(Special Cable Dispatch from Collier's War Correspondent with the First Japanese Army of Invasion.)

Chenampo, Korea, via Scoul, April 17. FTER two months of inaction at Tokio, I am at last in the field, following the main Japanese army that is marching to Wiju and the Manchurian border. Along this highway, leading from Chenampo to Salinkan, signs of war and of the passage of many thousand troops are scarcely more visible than were military preparations in Japan. All signs are peaceful. The only indication that the army is somewhere ahead is the long lines of coolies, Japanese and Korean, bearing rice from the depots and transport to feed the troops on the road. Thousands of these coolies and small carts maintain the line of communication unbroken, with the military discipline and system that extends to every detail of the field organization. The roads are in the throes of the spring thaw, but their difficulties have been exaggerated so far as blocking the advance is concerned.

The whole fighting strength of the Japanese army is actually at the front with all necessary supplies, prepared for decisive operations. Everything observed along this route, as I hasten toward Wiju to join the army I hope soon to see in action, goes to show the clean-cut preparedness of the Japanese army of invasion for great

Besides the characteristic military efficiency now seen at close range, Japan has used the last two months also in making her influence dominant throughout Korea by peaceful measures. The people have been won over until heir co-operation is spontaneous. Japan has policed the Lecuntry with small posts widely scattered. I have travgled twenty miles without passing one of these few outposts guarding the line of communication. Security for supply trains, peace, and confidence among the populace have been attained by other means. In the path of this great army, moving by forced marches in winter weather, there are no burned villages, no plundered houses, no

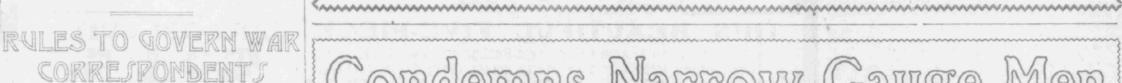
There has been no license or disorder among the troops. They have left no stories of loose discipline in ir wake. The head men of the Kerean villages tell me that the conduct of the individual private soldier has been exemplary. All supplies taken en route are paid for at native market rates.

Hostile critics said the Japanese were on their best be havior in the Peking relief operations when co-operating with the allies, but that in their own campaigns, away from foreign scrutiny, they would wage brutal and uncivilized warfare. This is flatly contradicted by their march through Korea. Their advance has been as smooth and orderly as that of a British column in India, the organization as efficient in every way.

The natives are on their little farms making the fields ready for spring cultivation, already sowing crops of oats. They are unconcerned about war or passing armies which have not yet troubled them. In the summer months the farming regions of northern Korea will furnish great quantities of food supplies for the Japanese bases. The Jananese officers scattered along the route in charge of the military posts and transportation organization have been notably courteous and hospitable to the party of traveling war correspondents with their troop of servants and pack animals. The head men of the Korean villages have taken the cue from the military and hasten to place at our disposal whatever comforts and luxuries of acamodation their modest means can offer. It is slow work getting on at best, made more uncomfortable by the fear that the first great clash may come somewhere close to the Yalu before the advance guard of the correspondents' army can join the general staff.

Meantime we are passing through a Korea that has been keenly and subtly made Japanese in two months-a country conquered by kindness, fair treatment and a nice skill in handling public and private opinion.

(Copyright, 1904, by Collier's Weekly.)



By JAMES F. J. ARCHIBALD.

(Special Cable Dispatch from Collier's War Correspondent with the Russian Forces in the Field.)

Yingkow (New Chuang), Manchuria,

Via Tien-Tsin, China, April 17.

THE first important literary effort made by Judge Alton B. Parker, the prespective nominee of the prespective nominee of the prespective nominee of applicants have been on the waiting list for two ments. Of the seven fortunate enough to be allowed to proceed to the front immediately, two represents french and the properties of the shallow thinker; for even should one be inclined to grant that Thomas Jefferson was inconsistent to a degree the prespective nominee of the Democratic party for the presidency, is herewith presented in part for the first important literary effort made by Judge Alton B. Parker, the prospective nominee of the Democratic party for the presidency, is herewith presented in part for the first important literary effort one he inclined to grant that Thomas Jefferson was inconsistent to a degree the knew that the character of the state mirrors forth the character of the distribution and reflection, be readily seen that is admirable or otherwise according to the state mirrors forth the character of the circles and delightful to his creating the control of the circles and delightful to his creating the control of the state mirrors forth the character of the state mirrors forth the character of the circles and delightful to his creating the



Japanese Infantry Breakfasting Opposite Ping-Yang



Japanese Field Artillery Waiting to Cross the Bridge Over the Tai-Tong River.

# Condemns Narrow Gauge Men

Judge Parker's Contribution to Jefferson Memorial Association.

### OCCUPATION OF PINGyang by Japanese

N last Sunday's Herald a photograph was printed of the sappers and miners building a pontoon bridge over the Tai-Tong river, so that the main army might cross and occupy Ping-Yang. The pictures on this page were taken by Mr. Dunn after the bridge had been completed and as the infantry began to pass over it into the city. The Japanese made Ping-Yang one of their principal military bases in Korea and pushed on toward the Yalu from there. Mr. Dunn was about to start with this advance when he wrote from Ping-Yang, March 6, as follows: "Expecting to leave tonight for the north, so pictures for a few days will be delayed, as they have to come back here (Ping-Yang) by messenger on foot, then travel to Seoul on foot, a distance of 250 miles or more. Half the messengers leaving us are turned back by the soldiers, or rather put to work to carry their luggage. It almost drives one to distraction to figure how to get stuff out from here. Money transactions are worse than anything. The Korean money is now taken exclusively, even at a higher value than the Japanese yen; every day there is a change in value; and money worth \$500 one day is worth in auother city next day only \$400-sometimes less. My expenses are very high. I have to have four horses in orde to get about-two saddle and two pack-one saddle horse for my interpreter, and two coolies to see to the horses The feed for the horses costs a lot, as everything is at war prices. One bar of soap yesterday cost 50 cents, gold. Traveling ahead as I do in order to get good pictures, and f scenes not to be made by other photographers for several weeks yet, is very trying. All the roads are completely blocked and there is no place to sleep. We travel over frozen rice fields and ice-covered mountains, sleeping anywhere we may happen to be, nearly freezing every night, but I am getting the stuff ahead of others and I am willing to keep pushing on. The Japanese army does not know what to think of my pushing ahead with them without any credentials; but I understand there are many press men in Tokio doing no work and unable to get away. I am going to keep ahead and get results of the first land fighting." The first detachment of American and European newspaper correspondents to be officially allowed to enter Ping-Yang was landed there April 15, six weeks after Collier's photographs of the Japanese occupation were made

## MARKING TIME IN TOKIO: TEMPLE OF DAISHI

By RICHARD HARDING DAVIS. Collier's Special War Correspondent in Japan,

(The Japanese war office has issued a war correspondent's pass to Mr. Davis, and has assigned him to the second column. Until this takes the field, Mr. Davis will write of events in the Japanese capital.)

OBO DAISHI is a Japanese saint. Once while in China he carved an image of himself and threw it into the China sea. It floated all the way to Japan, he fisherman found what he had caught he was happy and built a shrine for the image and worshiped it. The image performed so many miracles that soon people from all the coast made long pilgrimages on foot to kneel at its shrine. They still make the pilgrimages, but as now Japan is modern, they no longer need to walk. Instead, on the 21st of each month the railroad runs special trains to Kawasaki, and the pilgrime are carried to the shrine in electric cars.

Of all the twelve festivals, the one on March 21 is the most important, and on that day a great bazaar starts a mile away and advances with two rows of fluttering banners to the very steps of the temple. Indeed, so close loes the fair encroach upon the shrine that the priests who are selling prayers inside are interrupted by the men outside who are selling musical tops.

And those who came to worship remain to play. Outside the temple is a great double-decked gate, and still nearer a covered well, a square stone tank fed from a spring. On the edge of the tank are wooden ladles, and before he says his prayers each pilgrim stops at the well to rinse his mouth and bathe his hands. Gay banners of various colors, and covered with texts, hang above his head. These he uses as towels. The temple itself is a low massive structure, squatting on the great steps like a monster turtle. Its beams are of giant size. In comparison, the timbers of an old wooden battleship would look as though they had been cut by a scroll saw. The temple is virtually a single square hall open at the sides, except for screens, and divided by screens and carved

contact of the final timedularity too regressed Production of the control of the